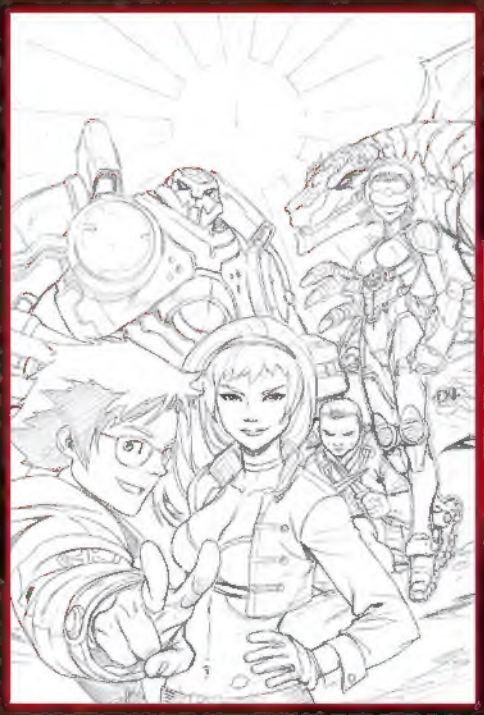
BIG HERO 6

ビッグヒーロー6

SKETCHBOOK



BIG HERO 6 #1 VARIANT COVER

"This image began as an audition for the BH6 cover assignment. I wanted a nice, big team shot to show off all the new designs we'd been coming up with, and the rising sun element's both a no-brainer and an homage o the original series' cover."

"Another fun moment, to me, is Hiro giving the peace sign. It seems to be a cultural thing in Japan and Asia in general — whenever a photo's taken, someone inevitably gives the peace sign."

– BIG HERO SIX artist, David Nakayama

BIG HERO 6 #1 COVER

"Joe Quesada had a great idea for the regular covers—why not incorporate some avant-garde graphic design to give them a real edge? So for this first cover, my thought was to run a huge logo down the center of the image, and to incorporate the actual Japanese characters for 'Big Hero Six.'

"On top of that, I thought it'd be cool to contrast some old school, hand-painted cherry blossoms with slickly rendered modern anime characters. Big thanks to C.B. Cebulski and his wife for helping us with the katakana."

BIG HERO 6
#2 COVER

"Continuing the montage cover theme, this one features a logo in the lower half of the image, Honey Lemon as a Geisha, and six tiny Geisha girls playing shamisen (a traditional Japanaese stringed instrument) at the bottom."

"I was inspired by one of Stuart Immonen's Nextwave covers, which depicts a line of shooting range targets."

BIG HERO 6

BAYMAX (MECHA)

"Since Baymax is a robot anyway, it made a lot of sense to redesign him as a traditional mecha. Hiro, after all, is a young Japanese kid and probably a huge fan of anime. So if he's going to build himself a robot protector, this is probably what he'd build."

BAYMAX (REPTILE)

"This was my attempt to modernize the original Baymax character from the '90's. Tried to make him scarier and more reptilian by tweaking the scales and wings, but in the end, he's still a big green guy and probably a little too Hulk-like for his own good."

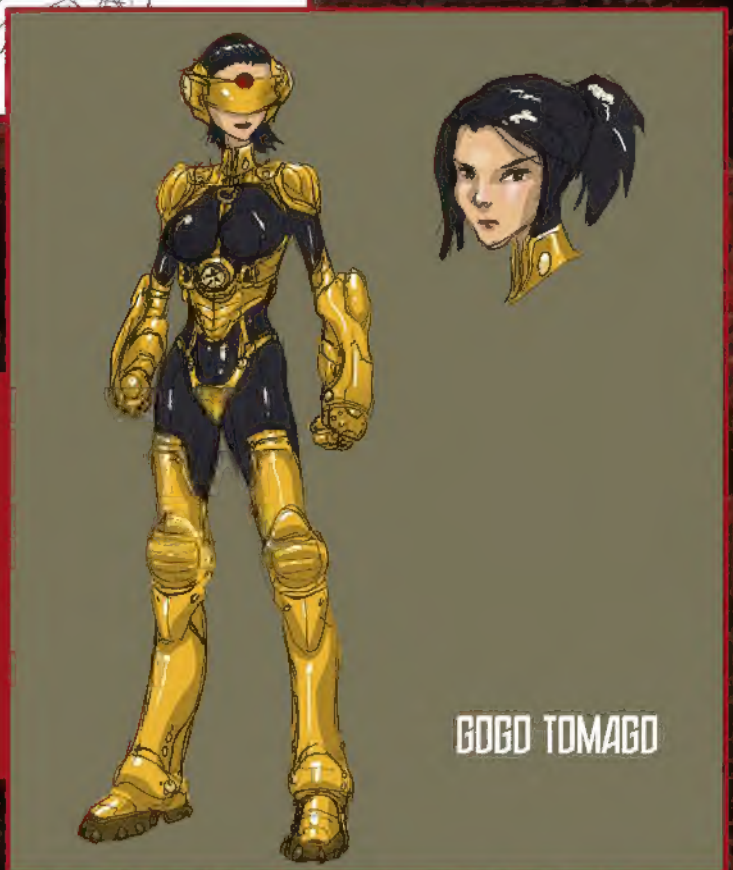
BIG HERO 6

FREDZILLA

"New member Fred has the ability to become a towering dinosaur, and given the Japanese theme of the book, I thought it'd be fun to incorporate some Godzilla-esque design into his monster form."

GOGO TOMAGO

"This new design preserves the colors and textures of the original, but remixes them in a Masamune Shirow sort of way. There're a lot more individual parts in this armor, and we've given her a visor instead of the face-concealing dome she used to wear."



BIG HERO 6

HIRO

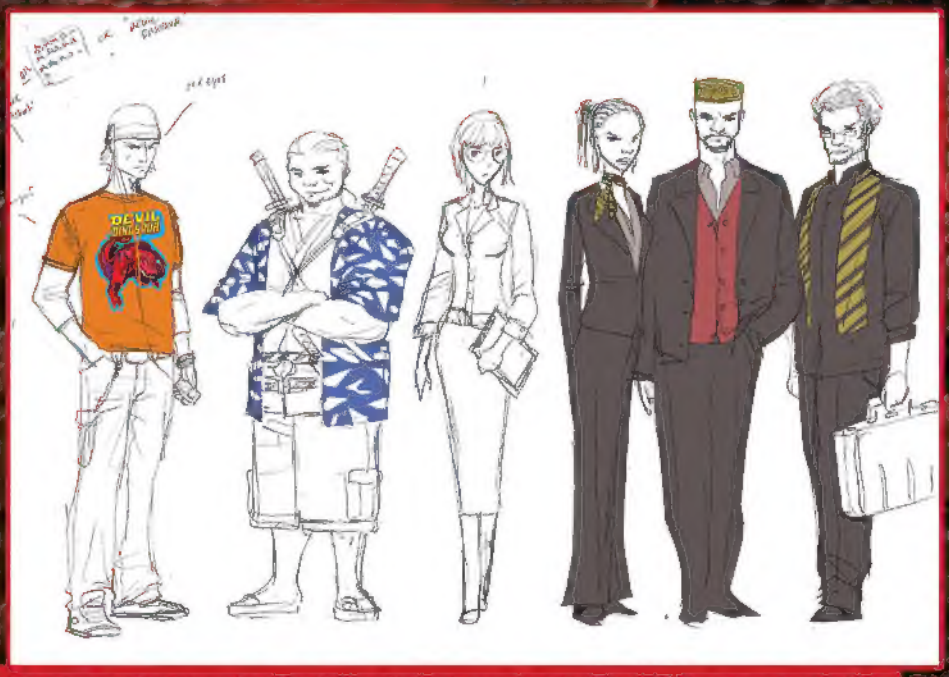
"I like to think that our new version of Hiro gives the character a lot more personality. He began with a bowl haircut, plain white t-shirt, and jeans, but in the new series, he'll sport an anime styled haircut (inspired by Samurai Champloo's Mugen), a Yoshimuri (aka Tokyo) Giants tee, jacket, and Sketchers-type shoes."

HONEY LEMON

"My favorite redesign. The character's scripted as a sexy trouble-maker, so the thought was to make her appearance match her personality. Her red shirt has become a short, bolero-style jacket, and we've opened her midsection to reveal a cheeky lemon tattoo. She's also got a choker, biker boots, Hello Kitty inspired tattoo, and lastly, some red eye makeup and hair dye to suggest both 'geisha' and 'suicide girl'."

BIG HERO 6

"Various designs for Baymax in his human form (largely unchanged from the first series), a military outfit for Ms. Wamu, and some early villain designs."



"This one features designs for Fred (including an ironic Devil Dinosaur t-shirt!), Wasabi in his samurai-meets-Hawaiian shirt ensemble, Ms. Wamu as a shy secretary, and some other possible villain concepts."